

Palo Verde College's Spring 2018 Production

A Program of One-Acts

By award-winning Hispanic playwrights

Casting high school students and adults of all ages, genders, and types. While an ability to pronounce Spanish words is desirable, it is not required. Coaching will be provided.

Information meeting Tuesday, February 20, 2018 at 6:00 p.m. in Room CS123.

Auditions February 26 – 28, 6:00 p.m. Arneson Center Theater, Palo Verde College

Rehearsals will be held from 6:00 – 8:50 p.m. Days of the week will vary depending upon role assignment. Performers and selected crew members will enroll in a theatre arts class and will earn from 1 to 3 transferable college credits.

Performances 7:00 p.m. Friday and Saturday, May 4 and 5, 2018, Arneson Center Theater, Palo Verde College

Backstage workers, volunteers, and running crew are also needed. Students may learn to program and operate our theatrical lighting equipment in a Technical Theatre class. Please contact Director Sioux Stoeckle at (760) 921-5433 for more information.

High school students in grades 9 and 10 and a parent or guardian should meet with a PVC counselor before February 6 for assistance in applying for admission, which requires Board of Trustee approval.

Students in grades 11 and 12 should also meet with a counselor to obtain an application, which must be signed by their high school principal. All materials must be submitted and approved before February 26.

Palo Verde College – Spring 2018 – Cast and Crew Information for

A Program of One-Acts

by Award-Winning Hispanic Playwrights

THE SHOW: The show will consist of three (or more) one-act plays, presented in two acts. Performers may be cast in one or more plays. Plays selected for production will be finalized once performers are cast. Works being considered include plays by award-winning writers Luis Alfaro (a 1997 winner of the MacArthur “Genius” Foundation Fellowship and the current Playwright in Residence at the Oregon Shakespeare Festival), Josefina Lopez (author of *Real Women Have Curves*, made into a film starring America Ferrera), Marco Ramirez (winner of two Obie awards, an Outer Critics Circle Award, and a Drama Desk Award, and writer for television’s *The Defenders*), Gary Soto (winner of a Guggenheim Fellowship and the American Book Award), and Luis Valdez, the celebrated founder of El Teatro Campesino.

One of the selected plays is *Los Vendidos* (“The Sellouts”) an early work written by the father of Chicano theatre, Luis Valdez. Considered one of the most important and influential American playwrights living today, Mr. Valdez is the author and director of the play and film, *Zoot Suit*, as well as the movie *La Bamba*, nominated for a Golden Globe for Best Motion Picture, Drama. Mr. Valdez has won three Los Angeles Drama Critics Circle Awards, an Emmy, and numerous other awards, accolades, and honorary doctorate degrees, including one from the prestigious California Institute of the Arts. Mr. Valdez is also a recipient of the National Medal of Arts, awarded by President Barack Obama in 2015.

DIRECTOR: Ms. Sioux L. Stoeckle, Palo Verde College Theatre Arts Instructor

INFORMATION MEETING: Those interested in participating should attend an information meeting on Tuesday, February 20, at 6:00 p.m. in Room CS123. Information will be distributed and questions will be answered. If you cannot attend the information meeting, please contact Ms. Stoeckle *before* auditions on Monday, February 26, at 6:00 p.m.

People interested in technical theatre should attend the meeting on Tuesday, February 20. There are multiple technical theatre positions available.

PERFORMANCE DATES: Friday, May 4, and Saturday, May 5, 2018, at 7:00 pm in the PVC theater.

TECHNICAL THEATRE, RUNNING CREW, AND ADMINISTRATIVE OPPORTUNITIES: Adult community members, PVC students, “special admit” students, and eligible high school juniors and seniors are encouraged to participate in all areas of backstage work. *Most technical crew members will enroll in THA 192.* Typical assignments are (* indicates lead position):

*Stage manager (running the show, maintaining accurate attendance records, taking director’s notes, creating the prompt book, assisting the director, managing technical and running crew)

*Assistant stage manager (completes tasks delegated by the stage manager)

*Lighting operators (setting up and focusing fixtures, running the light board and spotlights)

*Sound operators (setting up cables/microphones/speakers, operating the sound board equipment)

*Set and scenery construction

Stagehands (changing sets/scenery during performances)

House crew (house manager, ticket sellers, ushers, house inspectors, audience “handlers”)

*Costume manager (accumulating/constructing/modifying/maintaining, and storing costumes)

Dressers (assisting performers with quick or difficult changes)
Make-up coordinator and/or make-up artist(s)
*Props manager (construction, storage, repair, and placement of props)
Publicity and advertising
Program design
Volunteer coordinator (requires light telephone work and word processing; strong “people” skills)

ACTING OPPORTUNITIES: PVC students, eligible high school juniors and seniors, “special admit” high school students, and community members of college age and above are encouraged to audition. It is possible to cast the show using only five men and five women. However, many more performers may participate if actors do not double roles. Being cast in only one play also allows interested performers to limit their required rehearsal time or to participate as crew in a different play if they so desire. *All performers will enroll in THA 191.*

The ability to speak Spanish is not required. All actors cast in parts written for Spanish-speaking characters will receive coaching on the pronunciation of Spanish words as well as the pronunciation of English words using a Spanish accent. Participation is NOT limited based on race, gender, or language. The ability to memorize lines and commit to the production schedule are required.

Please note that high school students in grades 9 or 10, along with a parent or guardian, must submit an application for “special admit” status no later than Monday, February 5, 2018. Please call the college at (760) 921-5500 and make arrangements to meet with a counselor before the February 5 deadline.

THE AUDITION PROCESS: At the information meeting on February 20, please sign up for an audition time. Print your name on the sheet in the first available time slot; please do not leave blank spots on the sign-up sheet. If you cannot attend the information meeting on February 20, please call Ms. Stoeckle *before* auditions begin at 6:00 p.m. on Monday, February 26.

Auditions: All performers will read from the script during auditions. If you would like to read the plays in advance, scripts will be available in the PVC Library for library-use only, and a few scripts will be available in the theater lobby on audition nights.

For all auditions, please wear comfortable clothing and shoes appropriate for movement on stage. Do not wear sandals or flip-flops. If possible, bring a head shot with you to your audition. This will help with casting decisions.

Bring a pencil with an eraser and your work/school/personal calendar or appointment list to auditions. **CASTING DECISIONS WILL BE MADE BASED IN PART ON YOUR AVAILABILITY.**

AUDITION SCHEDULE:

Monday, February 26, 6:00 p.m. – Open auditions will be held in the theater. Please arrive a few minutes before 6:00 so we may start on time. Please sign up for an audition time before auditions begin.

Tuesday, February 27, 6:00 p.m. – Further open auditions, if needed, will be held in the theater. If further auditions are not required, callbacks will be held on Tuesday, also in the theater. If you are selected for a callback, you will be contacted by phone (or email if you prefer).

Wednesday, February 28, 6:00 p.m. – If required, callbacks will be held in the theater. If you are selected for a callback, you will be contacted by phone (or email if you prefer).

ALL POTENTIAL CAST AND CREW MEMBERS - READ THE FOLLOWING CAREFULLY:

- All cast and crew will meet at 6:00 p.m. on Friday, March 2, in the scene shop. We will discuss the schedule and enjoy dinner together as we kick off our production.
- With very few exceptions, absences are *not* permissible during Tech Week, performances, or strike (April 27 – May 6). People unable to attend all dress rehearsals and both performances cannot be cast or hold a crucial tech position.
- All cast and crew *must* be present for strike on Sunday, May 6, from noon until we are done.
- A production wrap-up meeting and potluck dinner will be held on Monday, May 7, at 6:00 p.m.
- You must fill out a conflict calendar showing which days and times, if any, you cannot attend rehearsal. We cannot cast the show and set a final schedule until auditions are completed and conflict calendars are turned in.

In order to improve your chances of being cast in your preferred role, please make yourself available for as many days and times as you are able.

Actors are cast because the director believes they have something unique to offer. Likewise, technical crew, particularly those in lead positions, are absolutely necessary for the creation and running of a successful theatrical production. Sometimes, though, people underestimate the amount of time and responsibility required to put on a quality play. Please, do not hurt your fellow company members and damage your reputation by dropping out of a play after you have accepted a role or crew responsibility.

Cast and Crew Information Sheet for *A Program of One-Acts*, Spring 2018

PLEASE PRINT

Fill out this form and bring it to the audition. Your writing must be legible or you may be asked to fill it out again. You must turn in this form in order to be cast in a role or given a lead crew assignment.

Name _____

Email _____

Voicemail or text message number (circle one) _____

Address _____

Circle one: Female Male Age _____ Birthday _____

Height: _____ Hair Color: _____ Do you wear glasses? Yes No Contacts? Yes No

NOTE TO ACTORS: Please do not change your hair color or hair style until after the show closes.

Do you sing? _____ Circle: SOPRANO ALTO TENOR BARITONE BASS UNKNOWN

Do you dance? What styles? _____

EMERGENCY CONTACT: _____ **Phone:** _____

High school students only: What is your grade level in school? _____

List acting *and* crew credits below:

Play Title	Role or Crew Assignment	Year	Theater or School
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Cast and Crew Information Sheet for Uh-Oh, Here Comes Christmas, Fall 2017

Do you have a preference for any acting role or technical/crew assignment? If so, list them here:

Actors: Are you interested in understudying any role(s)? Circle one: YES NO

To both crew and actors: Indicate your interest in technical theatre by circling one or more jobs below:

Stage Manager	Lighting	Sound	Sets/Scenery	Props
Costumes	Make-up	Usher	Stagehand	Program Design
Publicity	Ticket Design	Dresser	Assistant Stage Manager	
House Manager	Refreshments	Advertising	Volunteer Coordinator	

Other: _____

CAST AND CREW: INSTRUCTIONS FOR FILLING OUT THE CONFLICT CALENDAR

Please fill out the calendar conflict form honestly and accurately. Your availability will help the director make casting and crew assignment decisions. The greater number of conflicts you include, the higher the possibility that your participation will be limited.

If you do not include a conflict on your calendar, you will not be excused from a rehearsal scheduled for that date/time.

Please be very specific about times and dates. Be aware that we will start rehearsal promptly at the listed time. Thus, you must plan to arrive *before* the listed time in order for rehearsal to start on time.

Fill out the box for EVERY DAY that is labeled as a rehearsal, performance, or meeting on the calendar from February 26 through May 7.

If you have no conflicts (you will arrive on time and stay until dismissed): Write NONE in the box for that date

Absent (you will miss the entire rehearsal): Write ABSENT in the box for that date.

Arriving late: Write LATE and your approximate time of arrival in the box for that date.

Leaving early: Write LEAVE EARLY and the time you will leave rehearsal in the box for that date.

Write your name and phone number on each page of the calendar.

Please fill out the Conflict Calendar and turn in with your information sheet at the time of your audition.

Note to minors: If you are under 18 and you are not an emancipated minor, please show this entire audition information packet and the conflict calendar you have filled out to your parent or guardian.

Parents and/or guardians of minors choosing to participate as actors or crew: If you wish your minor to participate, sign your name and write the date on your child's conflict calendar.

Your signature indicates that you have examined the information in this packet and the rehearsal schedule and agree to your child's participation. Further, you understand that missing all or part of a rehearsal not previously excused may negatively impact the student's grade in a college course, which will become part of his or her permanent transcript. Unexcused absences may also result in the loss of a role or crew assignment. Students who do not meet their agreed-upon commitment to the rehearsal schedule not only lose the opportunity to participate in the show; they also harm the entire production.

If you have any questions, contact Sioux Stoeckle at (760) 921-5433 or sioux.stoeckle@paloverde.edu.