

# Courses Offered

**THA 110 - Introduction to Theatre – 3 units** Provides an overview of world theatre history and practice. Readings and class activities cover aspects of production such as acting, dancing, directing, design, and playwriting as they are practiced throughout the world. This course provides 3 units of general education credit for Palo Verde College (PVC), California State College (CSU), and University of California (UC) degrees. This course is also applicable toward the AA degree in Arts and Humanities.

**THA 151 - Acting I – 3 units** Prepares a student to apply basic acting theory and methods to performance and develops the skills of interpretation of scripts. This course provides 3 units of general education credit for Palo Verde College (PVC), California State College (CSU), and University of California (UC) degrees. Acting I is also applicable toward the AA degree in Arts and Humanities, and it is the *only* course on the list of required electives for the certificate in American Sign Language (ASL) that has no prerequisite.

**THA 171 - Introduction to Stagecraft – 3 units** Introduces students to the history, theory, and creation of scenic elements, including theatrical lighting, sound, and stage management. Students will participate in construction projects and may have opportunities to contribute to a college production. Students may enroll concurrently in THA 192, Technical Theatre in Production.

**THA 191 - Rehearsal and Performance in Production – 1 to 3 units** Provides instruction and supervised participation in a major theatrical production. All performers cast in a college production must enroll. This course transfers to all CSU and UC campuses and is applicable toward the AA degree in Arts and Humanities. Students may enroll in THA 191 four times.

**NBE 021 - Rehearsal and Performance – Non-credit** Offers participation in a college theatrical production. This course is repeatable.

**THA 192 - Technical Theatre in Production – 1 to 3 units** Provides hands-on experience in the execution of technical roles, such as set and prop construction, scene painting, and running crew. All students working on a production as stage crew must enroll. This course transfers to all CSU and UC campuses and is applicable toward the AA degree in Arts and Humanities. Students may enroll in THA 192 four times.

**NBE 021 - Theatre Rehearsal and Performance – Non-credit** Offers hands-on, backstage technical theatre participation in support of a college theatrical production. This course is repeatable.

**THA 280 – Selected Topics in Theatre Arts – .25 to 4 units** Provides group investigation of a special topic in the area of theatre arts. As appropriate, the specific subject will be announced in the Schedule of Courses.

**THA 290 – Selected Studies in Theatre Arts – .25 to 4 units** Provides group investigation of a special problem in the area of theatre arts. As appropriate, the specific subject will be announced in the Schedule of Courses.