

# Courses Offered

**THA 110 - Introduction to Theatre – 3 units** Provides an overview of world theatre history and practice. Readings and class activities cover aspects of production such as acting, dancing, directing, design, and playwriting as they are practiced throughout the world. This course provides 3 units of general education credit for Palo Verde College (PVC), California State College (CSU), and University of California (UC) degrees. This course is also applicable toward the AA degree in Arts and Humanities.

**THA 151 - Acting I – 3 units** Prepares a student to apply basic acting theory and methods to performance and develops the skills of interpretation of scripts. This course provides 3 units of general education credit for Palo Verde College (PVC), California State College (CSU), and University of California (UC) degrees. Acting I is also applicable toward the AA degree in Arts and Humanities, and it is the *only* course on the list of required electives for the certificate in American Sign Language (ASL) that has no prerequisite.

**THA 191 - Rehearsal and Performance in Production – 1 to 3 units** Provides instruction and supervised participation in a major theatrical production. All performers cast in a college production must enroll. This course transfers to all CSU and UC campuses and is applicable toward the AA degree in Arts and Humanities. Students may enroll in THA 191 four times.

**THA 192 - Technical Theatre in Production – 1 to 3 units** Provides hands-on experience in the execution of technical roles, such as set and prop construction, scene painting, and running crew. All students working on a production as stage crew must enroll. This course transfers to all CSU and UC campuses and is applicable toward the AA degree in Arts and Humanities. Students may enroll in THA 192 four times.

**THA 280 – Selected Topics in Theatre Arts – NEW COURSE for Spring 2018!**

**Introduction to Stagecraft** will meet on Wednesday afternoons from 2:00 p.m. – 4:50 p.m. and provide 3 units of transferable college credit. There is no prerequisite, and students will apply theories and techniques to projects. Students will study the history and design of technical theatre elements and will acquire skills in set, prop, and costume construction, scene painting, theatrical lighting, and running crew. Successful students will be offered opportunities to contribute their acquired skills to the spring 2018 production.