



COURSE OUTLINE
Palo Verde College
 One College Drive, Blythe, CA 92225
 (760) 921-5500

Latest Revision: 11-10-04

Board Approval: 11/23/04

1. Course Information. Course Initiator: CAMILLE BROWN

Subject Area and Course Number: ABE 064		Course Title: BASIC PRINCIPLES OF SEWING®			
New Course <input type="checkbox"/> Revised <input checked="" type="checkbox"/> Updated <input type="checkbox"/>		Static ID C06499	TOP Code 130300	Credit Status Request Noncredit	
Classification Code C=Adult and Secondary Basic Education		SAM Code D=Possibly occupational		Course prior to college level Y=Not applicable	
Noncredit category G=Home economics		Meets a unique need: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Course duplicated: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Demand/Enrollment Potential: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Transfer request C=Non-transferable		Articulation request: UC <input type="checkbox"/> CSU <input type="checkbox"/> CSU-GE <input type="checkbox"/> IGETC <input type="checkbox"/> CAN <input type="checkbox"/>			

2. Some or all aspects of this course may be delivered in a Distance Education mode: Yes No
 If checked yes, all questions pertaining to Distance Education must be answered.

3. This course has laboratory or clinic/field hours: Yes No
 If checked yes, this outline must include a list of laboratory or clinic/field activities or topics.

4. This course has prerequisites, co-requisites, or advisories: Yes No
 If checked yes, please complete a [Prerequisite Justification Form](#).

5. Curriculum Committee Approval Date: 11/10/04

6. After Curriculum Committee approval, the following is to be completed by the Office of Instruction:

TRANSFER APPROVAL STATUS	ARTICULATION APPROVAL STATUS				
Approval Pending	Not Requested	Date of Submission	Approval Pending	Approval Denied	Date Approved
UC	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
CSU	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
CSU-GE	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
IGETC	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
CAN	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	

CATALOG DESCRIPTION:

This course will consist of instruction in basic sewing, use and care of sewing machinery, proper measurement taking, actual cutting and sewing of garments or other projects of participant's choice. This course is repeatable.

UNITS:

FACE TO FACE: **Hours Per Week:** **Lecture: 3 Laboratory: 30 Clinic/Field:**

DISTANCE EDUCATION:

ENTRY LEVEL SKILLS, PRE-REQUISITES, CO-REQUISITES AND ADVISORIES:

None

OBJECTIVES and LEARNING OUTCOMES:

Upon successful completion of the course the student will be able to:

1. Create well-fitting garments and/or other sewn projects
 2. Take complete measurements.
 3. Adjust patterns for slight changes in size.
 4. Sew garments and other projects with proper horizontal and vertical fit.
 5. Completion of chosen projects.
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COURSE OUTLINE AND SCOPE:

1. Outline of Topics or Content:

- A. Proper Measurements
- B. Alterations of pattern for proper fit
- C. Proper sewing of a garment or project

2. If a course contains laboratory or clinic/field hours, list activities or topics:

N/A

3. Examples of Reading Assignments:

N/A

4. Examples of Writing Assignments:

N/A

5. Appropriate Assignments to be completed outside of class:

Students may also work on projects at home.

6. Appropriate Assignments that demonstrate critical thinking:

N/A

7. Other Assignments:

N/A

8. Indicate any assignments that are unique to the Distance Education mode of delivery:

N/A

METHOD OF EVALUATION—FACE TO FACE:

Attendance, participation & construction of a project or fitted garment.

METHOD OF EVALUATION—DISTANCE EDUCATION:

N/A

METHOD OF INSTRUCTION—FACE TO FACE:

Lecture, demonstration, and hands-on assistance by instructor.

METHOD OF INSTRUCTION—DISTANCE EDUCATION:

N/A

REPRESENTATIVE TEXTBOOKS, AND OTHER READING AND STUDY MATERIALS:

This section shall include author(s), title, and current publication date of all representative materials.

Texts: *Singer Library of Fit, Measurement and Sewing Techniques*
Teacher handouts

SIGNATURES:

COURSE INITIATOR: _____ DATE: _____

LIBRARY: _____ DATE: _____

CHAIR OF CURRICULUM COMMITTEE: _____ DATE: _____

SUPERINTENDENT/PRESIDENT: _____ DATE: _____