



**PALO VERDE COLLEGE  
Curriculum Committee**

**Minutes**

**December 13, 2007  
3:00 p.m.  
CL 129**

**I. Call to Order**

Mickey Miranda-Copple

Meeting called to order at 3:05 p.m. with the following members in attendance:

Tomas Tellez (ASB)	_____	Mickey Miranda-Copple	✓	Joe Boire	_____
Hortensia Rivera	✓	Solomon Osayande	✓	Irma Dagnino	_____
Doretha Jones	_____	David Silva	_____	June Turner	✓
Chris Jones-Cage	✓	William Smith	_____	Melinda Walnoha	_____
Dennese Edgerton	✓	Victor Hernandez	_____		

Guest(s): George Walters, Sandra Sher, Mike Gaubeca  
Recorder: Lisa Holmes/Corina Richards

**II. Approval of Agenda – *December 13, 2007***

Action Item

**It was moved by Hortensia Rivera and seconded by Dennese Lilley-Edgerton to approve the agenda for December 13, 2007. All members in favor; motion carried.**

**III. Approval of Minutes – *November 15, 2007***

Action Item

**It was moved by Solomon Osayande and seconded by Dennese Lilley-Edgerton to approve the minutes for November 15, 2007. All members in favor; motion carried.**

**IV. Old Business**

Information/Action Items

Educational Plans ..... Lisa Holmes

Lisa Holmes explained to the committee that Irma Dagnino had attended a Region 9 meeting and received more information on how to approach the AA degrees with emphasis; however Irma was unable to attend the Curriculum meeting to discuss the information. The Region 9 members decided to adopt uniform degree requirements and have developed a template that all colleges in the Region will use; each college will simply enter their courses in the emphasis. The committee gave Lisa and Irma their go ahead to finish the degree plans right after Christmas Break so that they can be approved at the January Board meeting.

**V. New Business**

Information/Action Items

A. Approval of New, Revised and Updated Certificates/Degrees:

- 1. New Certificates/Degrees ..... George Walters
  - a. Fire Instructor I
  - b. Fire Instructor II
  - c. Fire Prevention Specialist – Fire Marshal
  - d. Fire Prevention Specialist
  - e. Hazardous Materials Specialist
  - f. Hazardous Materials Technician

**It was moved by Chris Jones-Cage and seconded by Dennese Lilley-Edgerton to approve items a-f as new certificates. All members in favor; motion carried.**

B. Approval of New, Revised and Updated Course Outlines:

- 1. New Courses
  - a. ART 101 Introduction to Art..... Dennese Lilley-Edgerton

**It was moved by Solomon Osayande and seconded by Chris Jones-Cage to approve ART 101 as a new course. All members in favor; motion carried.**

- b. ART 107 Intermediate Digital Photography ..... William Mitchell/Joyce Coleman

**It was moved by Chris Jones-Cage and seconded by Solomon Osayande to approve ART 107 as a new course. All members in favor; motion carried.**

- c. DAN 101 History of Dance ..... Dennese Lilley-Edgerton
      - d. DAN 102 Introduction to Dance ..... Dennese Lilley-Edgerton
      - e. DAN 103 Dance Composition ..... Dennese Lilley-Edgerton

**It was moved by Hortensia Rivera and seconded by Solomon Osayande to approve DAN 101, DAN 102 and DAN 103 as new courses. All members in favor; motion carried.**

- f. FST 149 Hazmat Transportation..... George Walters
        - g. FST 183 Terrorism Weapons of Mass Destruction..... George Walters
        - h. FST 212 Fire Management 2D – Master Planning ..... George Walters
        - i. FST 213 Fire Managemen4t 2E ..... George Walters
        - j. FST 223 Hazardous Materials Incident Commander ..... George Walters
        - k. FST 227 CAMEO ..... George Walters

**It was moved by Dennese Lilley-Edgerton and seconded by Hortensia Rivera to approve items f-k as new courses. All members in favor; motion carried.**

- l. REE 160 Real Estate Computer Applications..... Joyce Coleman

**It was moved by Chris Jones-Cage and seconded by Solomon Osayande to**

**approve REE 160 as a new course. All members in favor; motion carried.**

2. Revised/Updated Courses

- a. ART 105 Digital Photography ..... Dennese Lilley-Edgerton
  - b. ART 110 Art History & Appreciation I ..... Dennese Lilley-Edgerton
  - c. ~~ART 111 Art History & Appreciation II ..... Dennese Lilley-Edgerton~~
  - d. ART 120 Basic Painting Design & Color ..... Dennese Lilley-Edgerton
  - e. ART 125 Basic Drawing & Composition ..... Dennese Lilley-Edgerton
  - f. ART 135 Oil Painting ..... Dennese Lilley-Edgerton
  - g. ART 160 Introduction to Sculpture ..... Dennese Lilley-Edgerton
- (ART 111 was removed from the agenda, no changes were needed.)*

**It was moved by Solomon Osayande and seconded by Chris Jones-Cage to approve items a-b and d-g as revised courses with changes noted. All members in favor; motion carried.**

Changes were made to the prerequisites/co-requisites to add ENG 082 as a prerequisite and ENG 099 eligibility as a corequisite. This is to comply with the Basic Skills Initiative requirements for college level courses.

- h. ART 180 Composition in Painting I ..... Jim Sloman

**This class was postponed until the January meeting for clarification from the course initiator on what the revisions were.**

- i. MUS 121 Music History & Appreciation ..... Dennese Lilley-Edgerton
- j. MUS 137 History of Rock ..... Dennese Lilley-Edgerton

**It was moved by Solomon Osayande and seconded by Chris Jones-Cage to approve MUS 121 and MUS 137 as revised courses with changes noted. All members in favor; motion carried.**

Changes were made to the prerequisites/co-requisites to add ENG 082 as a prerequisite and ENG 099 eligibility as a corequisite. This is to comply with the Basic Skills Initiative requirements for college level courses.

- k. FST 157 Special Mitigation Techniques Module F Haz-Mat Specialist.. George Walters
- l. FST 158 Advanced Field Operations Module G Haz-Mat Specialist..... George Walters
- m. FST 162 IS-300 Intermediate Incident Command System ..... George Walters
- n. FST 178 Instructor 1A Instructional Techniques ..... George Walters
- o. FST 179 Instructor 1B Instructional Techniques ..... George Walters
- p. FST 216 Instructor 2A Techniques of Evaluation ..... George Walters
- q. FST 217 Instructor 2B Group Dynamics and Problem Solving ..... George Walters
- r. FST 218 Instructor 2C Employing Audiovisual Aids ..... George Walters

**It was moved by Chris Jones-Cage and seconded by Dennese Lilley-Edgerton to approve items k-r as revised courses with changes noted. All members in favor; motion carried.**

FST 157 and FST 158 had changes to the titles, units, prerequisites and course descriptions. FST 162 had changes to the title, hours, prerequisite and description. FST 178 had changes to the hours and course description. FST 179 had changes to the

hours, prerequisite and description. FST 179 had changes to the hours, prerequisite and description. FST 216 and FST 217 had changes to the description. FST 218 had changes to the hours and description.

- s. SPE 101 Introduction to Speech..... Dennese Lilley-Edgerton
- t. SPE 102 Public Speaking ..... Dennese Lilley-Edgerton
- u. SPE 103 Argumentation and Debate..... Dennese Lilley-Edgerton
- v. SPE 104 Oral Interpretation of Literature..... Dennese Lilley-Edgerton
- w. THA 110 Introduction to Theater ..... Dennese Lilley-Edgerton

**It was moved by Solomon Osayande and seconded by Chris Jones-Cage to approve items s-w as revised courses with changes noted. All members in favor; motion carried.**

Changes were made to the prerequisites/co-requisites to add ENG 082 as a prerequisite and ENG 099 eligibility as a corequisite. This is to comply with the Basic Skills Initiative requirements for college level courses.

3. Move courses to Inactive

- 1. ESL 050-061 English as a Second Language .... Lisa Holmes/Dennese Lilley-Edgerton
- 2. THA 130 Screenwriting..... Dennese Lilley-Edgerton

**It was moved by Solomon Osayande and seconded by Chris Jones Cage to move ESL 050-061 and THA 130 to the inactive section of the catalog. All members in favor; motion carried.**

**VI. Discussion/Information Items**

**VII. Next Meeting –**

Committee/Information Item

January 17, 2008

**VIII. Adjournment of Meeting**

Mickey Miranda-Copple

Being no further business, the meeting adjourned at 3:31 p.m.

