

**Palo Verde College Presents**

***Almost, Maine*, a romantic comedy by John Cariani**

**All are invited to audition for PVC's first production in the new Fine and  
Performing Arts Center!**

**Auditions are August 19 and 20, 2015**

**Rehearse Mon/Wed/Fri evenings and some Saturdays, depending upon role(s)**

**Performance dates are October 15, 16, and 17, 2015**

“On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—*almost*—in this delightful midwinter night's dream.” – www.dramatists.com

*Almost, Maine* is written for two men and two women, all playing multiple roles. However, PVC will be casting up to 10 men and 10 women. This allows more actors to participate, as well as potentially reducing the number of rehearsal hours required for each actor. *All actors cast must enroll in THA 280. All technicians and crew members must enroll in THA 290.*

Actors wishing to audition must attend a meeting on either Monday, August 17, or Tuesday, August 18 to pick up an information packet. Please arrive at the theater no later than 6:00 p.m. If you cannot attend either meeting, please contact Ms. Stoeckle at (760) 921-5433 beforehand.

Auditions will be held from 6-9 p.m. on Wednesday and Thursday, August 19-20, 2015, in the FPAC theater. *Enrollment in THA 280 is by instructor permission only.* Performers who are cast will be placed in THA 280 Section 1 (1 unit) or Section 2 (2 units) based upon the actor's availability and skill level. Male and female performers may be cast in multiple roles, ranging from one to five characters. *Please note that auditioning does not guarantee being cast in a role.*

THA 290 (technical theatre) students must attend all technical and dress rehearsals and all performances. Students will be enrolled in either Section 1 (1 unit) or Section 2 (2 units) based upon availability, area of interest, and skills.

Enrollment in THA 290 Section 1 (1 unit) is not restricted. Information packets for THA 290 Section 1 students will be distributed on the first day of class on Monday, August 17, from 3:00 p.m. - 4:50 p.m. in the FPAC theater's scene shop.

*Enrollment in THA 290 Section 2 is by instructor permission only.* Students wishing to enroll in Section 2 must attend a meeting on either Monday, August 17, or Tuesday, August 18 to pick up an information packet. Please arrive at the theater at 6:00 p.m. If you cannot attend, contact Ms. Stoeckle at (760) 921-5433.

**If musicals are “your thing,” ask about our spring show!**

## **THEATRE ARTS 280 – REHEARSAL AND PERFORMANCE IN PRODUCTION**

### **THA 280 Section 1 (1 unit) – This is a 9-week course**

Meets Monday, Wednesday, Friday from 6:00 – 8:50 p.m. in the theater. Most actors will be released by 7:50 p.m. However, occasional Saturday rehearsals from 10:00 a.m. – 12:50 p.m. will be required. Performers assigned only one role will be assigned to Section 1.

All performers must be available for technical and dress rehearsals, and all performances, scheduled *daily* October 10 through October 19.

### **THA 280 Section 2 (2 units) – This is a 9-week course**

Meets Monday, Wednesday, Friday from 6:00 – 8:50 p.m. in the theater. However, occasional Saturday rehearsals from 10:00 a.m. – 12:50 p.m. will be required. Performers assigned to 2-3 roles will be assigned to Section 2.

All performers must be available for technical and dress rehearsals, and all performances, scheduled *daily* October 10 through October 19.

### **THA 280 Section 3 (3 units) – This is a 9-week course**

Meets Monday, Wednesday, Friday from 6:00 – 8:50 p.m. in the theater. However, occasional Saturday rehearsals from 10:00 a.m. – 12:50 p.m. will be required. Performers assigned to more than three roles will be assigned to Section 3.

All performers must be available for technical and dress rehearsals, and all performances, scheduled *daily* October 10 through October 19.

## **THEATRE ARTS 290 – TECHNICAL THEATRE IN PRODUCTION**

### **THA 290 Section 1 (1 unit) – This is a 9-week course**

Meets Monday, Wednesday, Friday from 3:00 – 4:50 p.m. in the theater scene shop.

Typical assignments for THA 290 Section 1 students:

Stage hands (responsible for changing sets/scenery during performances)

House managers (ticket sellers, ushers, house inspectors, audience “handlers”)

Set/scenery/prop construction

Costume master/mistress and dressers (to assist performers with quick changes)

Prop master/mistress

All crew members must be available for technical and dress rehearsals, and all performances, scheduled *daily* October 10 through October 19.

### **THA 290 Section 2 (2 unit) – This is a 9-week course**

Meets Monday, Wednesday, Friday from 6:00 – 8:50 p.m. in the theater. Some Saturday sessions from 10 a.m. – 12:50 p.m. will be required.

Typical assignments for THA 290 Section 2 students:

Stage manager (running the show, taking roll, taking and maintaining director’s notes, creating the prompt book, assisting the director, managing technical crew)

Assistant stage manager (helping the stage manager)

Lighting operators (setting up instruments, running the light board and spotlights)

Sound operators (setting up cables/mics, operating the sound equipment)

Set/scenery/prop construction

All crew members must be available for technical and dress rehearsals, and all performances, scheduled *daily* October 10 through October 19.